

TEATRO ARTISTICO

PRODUCTION

Teatro Artistico Production

299 G Sta. Teresita, Sampaloc, Manila

(- Manila Office)

0905-6650633 / 0933-9897228

2016 Abar 1st, San Jose City, Nueva Ecija

(Provincial Head Office)

(044)958-6419

Germelina H. Pascual

Superintendent San Jose Del Monte Bulacan

DEP ED DIV OFFICE

Dear Madam :

Greetings!

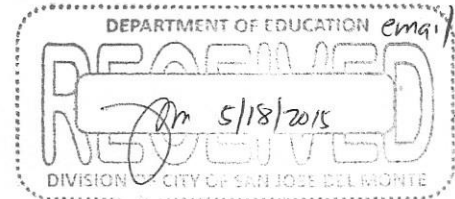
Teatro Artistico Production is an independent theater company composed of veteran stage and showbiz actors who strongly believe in the experimentation of the Performing Arts itself . The new objective of the company is to produce original and contemporary script and to reach out to the provincial market audience. Despite of the "Indie Film" Trend Teatro Artistico Production continues to share the best live stage performances .

On our 15th year we are proud to showcase a classic drama play entitled Ecstasy . Ecstasy is a contemporary and relevant play about how drugs transcend all borders of society and affect every facet of our lives . But when it leaves it takes away our soul . The story was surrounded by two teenagers who got addicted into love-pill while trying to disguise their resentment for what they see as a callous abandonment of life , and flaunting their burgeoning sexuality while high in ecstasy . The two teenagers misplaced in God stemming the temptations that surrounds them , and horrific experience with their drug-induced guilt , fears , and demons .

In view with this, may we ask you to endorse our " Anti Drug Campaign Play " . This Play is particularly relevant to students taking up Makabayan, Filipino , Araling Panlipunan , Values Education , Mapeh , English , Social Science , Humanities , Philippine Literature , Philosophy, Political Science , Psychology , NSTP, English , Speech and Theater Arts .

The objective of the presentation is to extend the learning opportunity outside of the classroom discussion and assignments and to go the extra mile in contributing to the knowledge and skills that the students will absorb effectively in a performing arts activity .

The Ticket Price is PHP 150.00 and will be marketed in different schools in Bulacan .



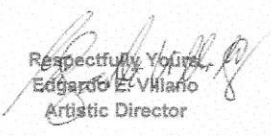
V TEATRO ARTISTICO

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For more information and inquiries please contact the undersigned at 09175118687 (globe) or email at edgevillano@gmail.com.

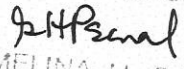
We realized that we are living difficult times but history has proven that theatre is an effective medium in expressing the realities of the time as well as uplifting the spirit.

We are looking forward to this productive partnership. Thank you very much.


Respectfully Yours,
Edgardo E. Villano
Artistic Director

May 27, 2015

ADVISORY No 33 s 2015
Pursuant to DepEd Order No. 507, 2000,
(DECS Order No. 23 s 2001) this ADVISORY
is issued for the information of all concerned


GERMELINA H. PASCUAL
School Division Superintendent

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“E” (“Ecstasy”) Synopsis

Ecstasy tells the star-crossed love story of Enrico, who has issues of being a teenage dad and Erica, who finds escape from a stepmother that mistreats her. After not seeing each other for a long time, they meet in an abandoned warehouse and promised to go there after their classes. Enrico opens up his sentiments of being alone to Erica and at the same time, Erica shows him her isolation with her own family. They both realize how much they needed each other's company and reconciles. After a few sessions in the warehouse, Enrico makes Erica take pills which she thought were contraceptives.

Meanwhile, Erica's former boyfriend, Ming Hao, came at the warehouse to reconcile with her. He kisses Erica only to find out that she is now madly in love with Enrico. Being upset, Ming Hao leaves the warehouse and Rugby Girl arrives. She declares that she is Enrico's former girlfriend but Erica did not mind her rants. Then, Hazel, the self-proclaimed wife of Enrico, makes a scene at the warehouse and begs Enrico to come back to her and to her children. Enraged, Erica drives her out.

Erica takes a pregnancy test in her school, only to discover that she bears Enrico's child. Enrico can not accept that fact and he wants to abort the child which Erica initially agrees upon. She paid the school clinic's nurse to be silent on her condition. When she later meets Enrico at the warehouse, she realizes that the pills that Enrico made her take were actually Ecstasy pills and not contraceptives. Upon confronting Enrico of her realization, the two got into a quarrel since Erica did not want the child to be involved with their situation.

After the quarrel, they meet again at the warehouse and Enrico apologizes to Erica. Erica, on the other hand, is very much worried on how she dealt with her stepmother using a kitchen knife. She asks Enrico for more drugs, such as marijuana and ecstasy, to ease her tension on which Enrico gladly complies. After that Ming Hao, Hazel and the Rugby Girl came in the warehouse. Hazel and the Rugby Girl looked for Enrico but upon seeing that he is not in the warehouse, they fixed their attention to Ming Hao and bragged how much they wanted him to be their boyfriend. Amidst the commotion, Erica is about to give birth. Rugby Girl, also, is about to give birth at that time; however, she still helped Erica only to find out that her child is dead.

Erica still can not accept her child's death, and continues to rear the dead body of the child. Ming Hao bids his last goodbye to her but before he leaves, he wants the child to have a decent burial, same with what Hazel and Rugby Girl wanted for the dead child. Erica lost her sanity and refuses to take her child in the cemetery. She gets annoyed on how the child is not responding with her actions so she throws the dead child outside the window of the warehouse.

Enrico, then arrives at the warehouse. She speaks to Erica on how he has recovered his drug addiction and even promises to take Erica to the rehabilitation center. He asks her where their child is only to see that it is thrown outside the warehouse. Insanity becomes worse for the characters.