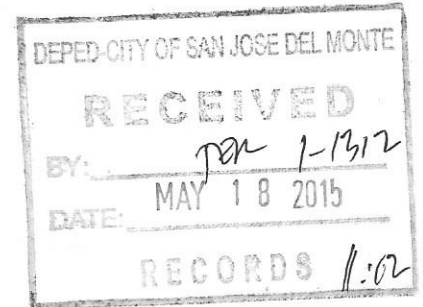


April 22, 2015

**SUPT. GERMILINA H. PASCUAL**  
DIVISION SUPERINTENDENT  
DEPED CITY OF SAN JOSE  
DEL MONTE, BULACAN



Dear MADAM:

Greetings!

**VEGALAYA ENTERTAINMENT PRODUCTION** is an independent production outfit especially committed to creating films to inspire, inform and entertain people of all ages with positive and enriching motion picture experiences using the finest film technology. In addition, it intends to produce and distribute quality films that truly define most especially Filipino experiences and ways of life here and abroad.

To further reach its target audience, it launched its values formation and development program entitled "**ISANG BUTIL NA KAHAPON Digital Film Showing Campus Tour**". Said campus tour aims to provide an avenue to promote awareness and values among Filipino students about the relevance and value of education, family and culture. At the end of the film showing, the students are expected to:

1. Appreciate and Value their current education
2. Recognize the value of close family ties and
3. Uphold Filipino Values and culture among the generation of today

**ISANG BUTIL NA KAHAPON** is a tale of Ensyang and Al-am who both belong to a family of community farmers. Being tired of what daily routine they see in their place, they spend their entire lives waiting for the chance to leave for Manila. At some point, no matter how big or small their dreams are, they both learn that looking back and accepting who and what they really are is an important factor one person must have to face the future. Starred by notable actors, **Irma Adlawan, Archie Adamos, Alvin Anson, Roy Requejo, and Myrtle Gail Sarrosa.**

Office Address:

Pearl Street, Rosaryville II, Sta. Cruz, Guiguinto, Bulacan 3015  
Telephone No.: 044.794.1452 (Bulacan) / 02.404.3767 (Quezon City)  
Mobile No.: 0925.787.7900 (Sun) / 0917.586.6373 (Globe)  
Email Address: [vegalaya@gmail.com](mailto:vegalaya@gmail.com)

In view of the above, may we implore your indulgence and request for an endorsement from your good office so that the students of the schools under your jurisdiction may be able to watch the above mentioned film. **Vegalaya Entertainment Production** strongly believes that cultural awareness among the youth is an important factor in their development towards responsible adulthood. The film is ideal to students enrolled in both elementary, secondary and collegiate level.

. This is a timely production that can, very well, be part of the schools' program of activities; that will enhance the students' consciousness towards Filipino culture and values.

Thank you very much, and we look forward to your favorable response.

Yours truly,

**NORMA B. GAY**

Executive Producer

02.404.3767

0917.586.6373

Email: [vegalaya@gmail.com](mailto:vegalaya@gmail.com)

Head Office : 5/F Unit 511 President Tower


No. 81 Timog Avenue corner Scout Ybardolaza

Street, Brgy., South Triangle, Quezon City Philippines

May 27, 2015

ADVISORY No. 34 s 2015

Pursuant to DepEd Order No. 50<sup>4</sup>, 2009,  
(D&CS Order No. 20 s 2001) this ADVISORY  
is issued for the information of all concerned



GERMELINA H. PASCUAL  
School Division Superintendent

## **Synopsis**

Isang Butil Na Kahapon is a tale of Ensyang and Al-am who both belong to a family and community of farmers. Being tired of what daily routine they see in their place, they spend their entire lives waiting for the chance to leave for Manila, and change their lives. After years of consistent persuasion, Ensyang finally gets the approval of her parents to study in the metropolis. While Al-am, after learning that Ensyang finally got the sought after approval, sets up a plan to run away from home.

In Manila, Ensyang learns and starts living the modern lifestyle of her peers. She forced herself to blend in and to be acknowledged as one of the cool gals; unknowingly forgetting about her family and her roots. While Al-am, now working as a house help, suffers from the cruelty of her employer.

Not hearing anything from Ensyang, her father Sabal pays her a visit in school where they both get the shock of their lives. Ensyang, who is still struggling for acceptance by peers, denies Sabal in front of her friends and leaves him in pain for what she has done and has become. Al-am, on the other side of metropolis, manages to escape from her employer. She then goes to her younger brother Amwed so they can go back in repentance to Apung (the only family they have left). Upon realizing what she has done to her father and family, Ensyang goes after her father back to the province for forgiveness.

Will their families welcome them back with open arms? What lessons could they have learned from the actions they have taken? At some point, no matter how big or small their dreams are, they both learn that looking back and accepting who and what they really are is an important factor one person must have to face the future.



**PERMIT TO EXHIBIT  
 MOVIE**

Permit No. **P-MP-2014-21583**

September 29, 2014  
 Date of Application

September 29, 2014  
 Date Previewed

**PG**  
**Parental Guidance**

Viewers below thirteen (13) years old  
 must be accompanied by a parent or  
 supervising adult.

September 29, 2014  
 Date Permit Issued

September 29, 2019  
 Expiration Date

**TO WHOM IT MAY CONCERN:**

THIS IS TO CERTIFY that upon the application of VEGALAYA ENTERTAINMENT PRODUCTION CORP.  
 whose place of business is 5/F 511 President Tower, No. 81 Timog Avenue cor. Sct. Ybardolaza St. Diliman Quezon City the MTRCB has reviewed and approved for public exhibition in the Philippines the motion picture as indicated below:

Title	Country	Material
<b>ISANG BUTIL NA KAHAPON</b>	Philippines	DVD

Cast: IRMA ADLAWAN, VARIOUS ARTIST  
 Play Date: OCTOBER 10, 2014  
 Running Time: 1HR.

**Remarks:**

- If only for two scenes:
1. The flat iron cruelty
  2. The "Taboo" maltreatment (physical and verbal abuse) this movie requires parental guidance.

The owner is responsible to MTRCB for the publication of the rating of this film in all publicity ads, as stamped.

APPROVED FOR EXHIBITION BY  
 MEMBERS: BORLAZA, EMMANUEL H.  
CRUZ, NICASIO D.  
VELOSO, JOSE ANTONIO K.

ISSUED UPON RECOMMENDATION  
 AND APPROVAL OF THE REVIEW  
 COMMITTEE

by:   
**EUGENIO H. VILLAREAL**  
 Chairperson

Prepared By: Ricarte Molina

NOTE: Film covered by this permit must only be shown in theaters duly registered with MTRCB. It is hereby declared and understood that any violation of the condition imposed

