



October 1, 2018

**DIVISION MEMORANDUM**

No. 161, s. 2018

To: Public Schools District Supervisors  
Public Elementary School Principals  
All Others Concerned

**DIVISION KINDERGARTEN FESTIVAL OF TALENTS**

1. This is to announce the conduct of the Division Kindergarten Festival of Talents which shall be held on the following dates and venues:

Level	Date	Venue
School	October 5 -12, 2018	Own School
District	October 15 - 17	To be determined by the PSDS
Division	November 9, 2018	SJDM Central School

2. The activity aims to:
- showcase the potentials of our kindergarten children to strengthen their confidence and self-esteem;
  - develop camaraderie and sportsmanship among the participants; and
  - enhance the quality standards of 5-year old children as identified in the activities.
3. The contest categories are as follows:
- Poem Recitation
  - Coloring
  - Creative Story Telling
  - Draw and Tell
  - Math Tinik
  - Ballroom Dance
  - Vocal Solo
  - Best Kindergarten Education Implementer



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region III – Central Luzon  
**SCHOOLS DIVISION OF SAN JOSE DEL MONTE CITY**  
San Ignacio St., Poblacion, City of San Jose del Monte 3023



4. Details of the contest are shown in:
  - a. Inclosure No. 1: General Guidelines
  - b. Inclosure No. 2: Mechanics of the Contests
  - c. Inclosure No. 3: Contest Piece for Poem Recitation
  
5. Meals of judges, School Kindergarten Coordinators, contest materials and other expenses to be incurred in the conduct of the Division Level shall be charged against the Division MOOE subject to the usual accounting rules and regulations. However, meals, transportation expenses of contestants and coaches to and from the venue, and other incidental expenses shall be charged against local school funds.
  
6. In the absence of teacher participants and in view of Time-On-Task, overseers must be assigned to manage affected classes.
  
7. Wide dissemination of the content of this Memorandum is earnestly desired.

**GERMELINA H. PASCUAL, CESO V**  
Schools Division Superintendent

**GENERAL GUIDELINES FOR THE CONDUCT OF THE DIVISION KINDERGARTEN  
FESTIVAL OF TALENTS**

1. Each district shall conduct their own competitions to select the best contestants in all categories.
2. Participants to this competition are currently enrolled kindergarten pupils, aged 4-6 years old in the public schools.
3. A contestant is allowed to participate in only one category.
4. The participants are given freedom to choose their own piece in vocal solo, creative storytelling, ballroom dance, except for poem.
5. There will be one theme for drawing "Ang Buhay Kindergarten" and poem "Ang Mahika sa Kindergarten".
6. Mechanics in the conduct of the contest per category is to be followed strictly.
7. Winners per category will be identified by the Board of Judges.
8. All winners will receive medals and certificates.
9. The panel of judges shall be composed of a chairman and 2 members. The decision of the board of judges is final.

## **MECHANICS OF THE CONTESTS**

### **1. POEM RECITATION**

1. Each contestant will recite the given piece in Filipino, titled "Ang Mahika sa Kindergarten " within 2-5 minutes including entrance and exit.

#### ***CITERIA FOR JUDGING***

A. Voice Clarity	25%
B. Diction	20%
C. Interpretation	20%
D. Mastery	30%
E. Costume/Attire	5%
<b>TOTAL</b>	<b>100%</b>

### **2. COLOURING**

1. Each contestant will be given a copy of the picture in A4 size which they will color using crayons.
2. Contestants will bring their own coloring materials (Crayola brand – single, small)
3. Participants will be given a maximum of 45 minutes to finish their work.

#### ***CRITERIA FOR JUDGING:***

A. Work Habits	20%
B. Neatness	30%
C. Color Harmony	40%
D. Aesthetic Value	10%
<b>TOTAL</b>	<b>100%</b>

### **3. CREATIVE STORY TELLING**

1. Each contestant will be given 3-5 minutes to deliver the piece of their own choice.
2. Background, musical scoring or sound effects and props are prohibited.
3. The winner will be chosen by the panel of judges based on the criteria below:



### **CRITERIA FOR JUDGING**

A. Mastery of the Piece	30%
B. Voice Projection/Verbal Style	25%
C. Expression/Distinct Style	25%
D. Level of Confidence	15%
E. Costume/Attire	5%
<b>TOTAL</b>	<b>100%</b>

### **4. DRAW AND TELL**

1. Each contestant will draw on 1 sheet of Oslo paper using pencil and crayons for a maximum of 45 minutes and maximum of 3 minutes for presentation/discussion.
2. Contestants will bring their own materials for the contest (Oslo paper, Crayola brand –small, single and pencil).
3. The drawing should depict the theme: " Ang Buhay Kindergarten"

### **CRITERIA FOR JUDGING**

A. Relevance to the theme	25%
B. Creativity	25%
C. Color Harmony	20%
D. Neatness	10%
E. Presentation	20%
<b>TOTAL</b>	<b>100%</b>

### **5. MATH TINIK**

1. One contestant per district will participate for the Math-tinik category. Participants will bring their own tangrams (7" x 7").
2. There are 3 rounds to complete the contest category: easy, average and difficult. Points system will be 1 point for Easy, 2 points for Average and 3 points for Difficult. For Easy round, 5 colored figures will be flashed on the screen as pattern for the participants to assemble; for Average round, 5 outlined figures will be flashed as pattern; and for Difficult round, 5 solid black figures will be flashed.
3. Participants will be tasked to arrange the tangrams based on the given figure and time. (Easy round - 60 seconds per figure, Average round - 90 seconds per figure, Difficult round - 120 seconds).
4. Participant who will get the highest rank will be declared as winner.
5. In case of tie, Clincher round will be given.

## 6. BALLROOM DANCE

1. The pair is composed of 1 male and 1 female.
2. Time performance should not exceed 3-5 minutes including entrance and exit.

### **CRITERIA FOR JUDGING**

A. Choreography	20%
B. Grace, posture and footwork	35%
C. Mastery, Coordination and timing	35%
D. Costume/Attire	10%
<b>TOTAL</b>	<b>100%</b>

## 7. VOCAL SOLO COMPETITION

1. Each contestant is free to choose any song appropriate to children, either in English or Filipino.
2. Performance time is 3-5 minutes including entrance and exit.
3. Minus-one music or live piano or guitar can be used as accompaniment, however, contestants are allowed to sing without accompaniment.

### **CRITERIA FOR JUDGING**

A. Voice Quality	- 30%
B. Timing	-20%
C. Interpretation	-20%
D. Diction	- 15%
E. Stage Presence	-15%
<b>TOTAL</b>	<b>100%</b>

## 8. BEST KINDERGARTEN EDUCATION IMPLEMENTERS

	<b>CRITERIA</b>	<b>WEIGHT</b>	<b>EVIDENCES</b>
<b>I</b>	<b>OUTSTANDING ACCOMPLISHMENT</b> 1. Outstanding Employee Award or other Meritorious awards related to Kindergarten Education Program implementation signed by DepEd Authorities (10pts) 2. Action Research (8pts) 3. Innovations (7 pts.)	25 points	
<b>II</b>	<b>EDUCATION AND TRAINING</b> 1. Education (8 pts.) 2. Speakership/Facilitator (7 pts.) 3. Seminars Attended (5 pts)	20 points	
<b>III</b>	<b>CLASSROOM STRUCTURING AND MANAGEMENT</b> 1. School Records and Files (10 pts.) 2. Classroom Structuring and Development (5 points) 3. DAP IMs/Manipulative Materials (10 points)	25 points	
<b>IV</b>	<b>DEMONSTRATION TEACHING</b> 1. Mastery of the Lesson 2. Instructional Materials 3. Differentiated Activities 4. Learner's Participation 5. Evaluation	30 points	
	<b>TOTAL</b>	<b>100%</b>	

1. CONTEST PIECE FOR POEM RECITATION

**ANG MAHIKA SA KINDERGARTEN**

*ni Gng. Nerissa D. Songco*

I

Ako'y nag-iisip bilang isang bata  
Bakit tuwing umaga ako'y naghahanda  
Ginigising ni Nanay na animo'y aligaga  
Giing na! Gising na! ang wika ni Ina.

II

Pagpasok sa eskwela halos pikit pa ang mata  
Biglang tatayo si teacher at babati nang masaya  
Lahat kami ay sasayaw, lahat kami ay kakanta  
Di mapipigil ang damdaming kay saya.

III

Kaya naman araw-araw sa pagpasok di liliban  
Parang may "magic" si teacher na hindi maiiwanan  
Guguhit, aawit, sasayaw at galaw  
'Yan ang mahika sa aming paaralan.