



October 10, 2018

DIVISION MEMORANDUM

No. 186s. 2018

To: Asst. Schools Division Superintendents
Division Chiefs
Education Program Supervisors
Public School District Supervisors
Public Elementary & Secondary School Heads/ Administrators
All Others Concerned

DIVISION BOOK FEST 2018

1. In celebration of this year's **Book Week** and the **Library and Information Services (LIS) Month**, this Office announces the conduct of **Division Book Fest (DBF) 2018** on November 22, 2018 at San Jose del Monte National High School for Secondary Schools and on November 23, 2018 at San Jose del Monte Central School for Elementary Schools.
2. **DBF 2018** aims to stir love for books and habit of reading among learners through the conduct of different book-based events and activities in school and division levels.
3. The **Contest Categories** and the **Contest Administrators**, the **List of Elementary Schools per Group**, the **Working Committees** and **DBF Guidelines**, and the **Rules and Mechanics** are contained in Enclosures 1, 2 & 3.
4. Submission of the official list of participants/entries is on November 9, 2018 at the Division Library Hub, Attention: **Jocil C. Razal**, Librarian II.
5. Other Division activities set in consonance with the celebration of National Book Week (NBW) and LIS Month which include the Benchmarking of Learning Resource Center (LRC), Library Hub Tour & Storytelling Session, Book Fairs, Professional Reading Session (PRS) dubbed as Hub a Cup and LIS Culminating Activity are scheduled as follows:
 - a. Benchmarking of LRC & Hub a Cup - Francisco Homes ES (November 16, 2018)
 - b. Library Hub Tour & Storytelling Session - Division Library Hub (November 14, 2018)
 - c. Book Fair - Paradise Farms CS (November 15, 2018)
BBE ES (November 16, 2018)
 - d. LIS Culminating Activity - Hiyas ng Bulacan Convention Center
Capitol Compound, City of Malolos, Bulacan
(November 9, 2018)
6. Expenses relative to this activity is chargeable against the School MOOE or canteen funds.
7. Immediate and wide dissemination of this Memorandum is desired.


GERMELINA H. PASCUAL, CESO V
Schools Division Superintendent

CONTEST CATEGORIES AND CONTEST ADMINISTRATORS

GRADE LEVEL	CONTEST CATEGORIES	MEDIUM	ADMINISTRATORS
Grade 3	Storytelling	Group A Filipino	Emely L. Pacquing (BBF ES) Everly G. De Guzman (BNES)
		Group B English	Jhemielee T. Villabrille (BBB ES) Jeffrey S. Flores (Kakawate ES)
Grade 4	Readathon	Group A English	Arlene T. Cruz (Kaypian ES) Leonora P. Santiago (Goldenville ES)
		Group B Filipino	Teresa R. Tegio (FHES) Mona Liza T. Velasquez (SPPES)
Grade 5&6	Readers Theater	Group A English	Glen V. Lagunsad (SRES) Carla Angela Foronda (SCNHS) Ruby L. Tubilag (Marangal NHS)
		Group B Filipino	Syche Tabuzo (Graceville ES) Maria Cristina G. Gerona (Gaya-Gaya ES) Recheil A. Bobis (Gumaok ES)
Grade 7&8	Illustration	English	Princess Joy V. Aruta (BBD ES) Analyn A. Maestrado (Minuyan ES) Lorely D.P. Ferrer (SCES)
Grade 9&10	Chamber Theatre	Filipino	Roselyn Cortez (Minuyan NHS) Irien A. Almario (Graceville NHS) Gimarie Herrera (SJDM Heights HS)
Grade 11	Cosplay		Andre Rose S.F. Santos (PFNHS) Pepito L. Pertacorta (MHHHS) Noel A. Basmator (Muzon NHS)
Grade 12	Spoken Word Poetry	Filipino	Rovian O. Pimentel (Citrus NHS) Joan Catherine P. Papa (Kakawate NHS) Vergie S.B. Tomotorgo (Partida ES)
Teaching & Non-Teaching	LRMDS Logo-Making Contest		Avegril A. Arpon (SJD MNHS) Bien Hana P. Carlos (Heroesville ES)

Note:

Kindergarten, Grades 1 and 2 may conduct their own school-based contest

Suggested activities:

- Kinder - Poem Interpretation
- Grade 1 - Spelling Bee
- Grade 2 - Quiz Bee

**LIST OF SCHOOL PER GROUP
(Elementary Level)**

GROUP A	GROUP B
1. BBC ES	1. BBA ES
2. BBE ES	2. BBB ES
3. BBF ES	3. BBD ES
4. BBI ES	4. BBG ES
5. BNES	5. BBH ES
6. DBES	6. FHES
7. GOLDENVILLE ES	7. GAYA-GAYA ES
8. GRACEVILLE ES	8. HEROESVILLE ES
9. GUIJO ES	9. KAKAWATE ES
10. GUMAOK ES	10. MPES
11. KAYPIAN ES	11. PARTIDA ES
12. MARANGAL ES	12. PFCS
13. MINUYAN ES	13. SAN ISIDRO ES
14. RICAFORT ES	14. SJDM CENTRAL SCHOOL
15. SAN MANUEL ES	15. SPES
16. SAN ROQUE ES	16. TOWERVILLE ES
17. STO. CRISTO ES	17. SJDM HEIGHTS ES
18. TMES	18. ALS Learners

WORKING COMMITTEES

- I. WAYS AND MEANS
John Patrick A. Palad (SJDM Central School)
 Arlene T. Cruz (Kaypian ES)
 Rowena Dulla (Kaypian NHS)

- II. AWARDS COMMITTEE
Melita Mayo (Muzon NHS)
 Anabel G. Paliza (MPES)
 April Herrera (SJDMN Trade School)

- III. PROGRAM AND REGISTRATION
Grace C. Policarpio (SPNHS)
 Laureana Sideño (BBA ES)
 Lady Czarina S. Mate (Guijo ES)

- IV. ACCOMODATION
Lorenza C. Pagayon (BBG ES)
 Rea Glo M. Buquel (BBC ES)
 Joji Grace J. Dueñas (San Martin NHS)

- V. PHYSICAL ARRANGEMENT/SET UP
c/o of Host Schools

- VI. FOOD DELIVERY AND DISTRIBUTION
Emarc Samuel S. Fuentes (DBES)
 Francis Dolot (San Manuel ES)

- VII. DOCUMENTATION
Evelyn E. Tajan (SPNHS)
 Marizar B. Del Rosario (BBE ES)
 Mark Ison G. Broñola (Ricafort ES)

- VIII. BOOK FAIR COMMITTEE
Arlene D. Fajardo (PFCS)
 Jemima C. Dagsa (BBH ES)

**All the names in boldface serve as committee chairperson*

GUIDELINES, RULES & MECHANICS

I. GUIDELINES

- A. Submission of the official list of contestants is on November 17, 2017 (1:00 P.M.) c/o Ma'am Grace C. Policarpio of SPNHS or Ma'am Laureana Sideño of BBA ES (Registration Committee) at the Division Library Hub.
- B. Schools may replace a contestant who cannot compete for whatever reason. However, replacement should be made a day before the contest date.
- C. Contestants should stick to the official contest pieces. Adlib is strictly prohibited to avoid wastage of time.
- D. There are five (5) winners to be declared in every category.
- E. Appeals and protests, should there be any, should be channelled in writing to the supervisor in charge.

II. RULES

- A. Only contestants who are in the official lists shall be allowed to compete.
- B. Contestants should be identified/introduced by the number he/she picked during the draw lots.
- C. A contestant/team that exceeds five (5) seconds from the maximum time allotment shall be given a deduction of one point for every judge.
- D. The decision of the judges is final and irrevocable.

III. MECHANICS

A. Storytelling (Grade 3) 1 Contestant

1. In this event, the contestant assumes the role of an adult storyteller who reads the story to children just as how a teacher tells a story to his/her pupils.
2. Contestants should wear appropriate costume.
3. Each contestant has a maximum of six (6) minutes to read the story.

B. Readathon (Grade 4) 1 Contestant

1. Each contestant will be asked to read a story for five (5) minutes and to answer all the questions about the story read for five (5) minutes also.
2. Contestants may only start reading or answering upon the signal of the Chairperson.
3. Questions to be answered are classified as Easy, Average and Difficult.
4. Only the assigned checkers are allowed to check the answer sheets of the contestants.
5. In case of tie, the contestant who has more correct answers in the Difficult part wins the spot being vied for.

C. Readers' Theater (Grade 5&6)

1. The contest focuses on the way the readers tell the story through the dynamics of their voice and facial expression. Therefore, any choreographed movements are not allowed.
2. No costume is required in this contest. The competing teams should wear any comfy casuals.
3. Each team, which is composed of five (5) members only, has a maximum of seven (7) minutes to read the official piece. Time starts to tick the moment the team enters the stage and ends upon the team's exit.
4. Guidelines for Reader's Theater
 - a. Performers wear simple similar clothing (usually black or black and white)
 - b. There is no scenery or props.
 - c. There is no physical movement – performers either stand or sit in chairs or on stools.
 - d. Scripts are in folders (all the same color – usually black) and are either held or placed on a music stand in front of each performer.
 - e. Performers sometimes face the audience when their character is on stage and turn their back to the audience when their character is off stage.

Source: <http://www.selah.k12.wa.us/JC/Engvall/LitLinks/Readers%20Theater.htm>

D. Illustration/Book Cover-Making Contest (Grade 7&8)

Directions:

1. Read the story
2. Four two (2) hours make an illustration for the cover of the book.
3. Include in the illustration the title of the book and the author. Nothing more.
4. Criteria for judging:

a. Captures the interest the target readers	-25%
b. Relevant to the target readers	-25%
c. Facilitates understanding of the story	-25%
d. Adherence to social content guidelines	-25%
	100%

E. Chamber Theater (Grade 9&10)

1. Each team, which is composed of five (5) members, will be given a maximum of ten (10) minutes to perform.
2. The use of appropriate costume is allowed. Contestants may use only the props that are available on the stage. https://www.google.com.ph/?gfe_rd=cr&ei=XeAnWKSKCcDvATw0gDgBg#q=criteria+for+chamber+theater

F. Cosplay (Grade 11) 1 character/ school

1. The goal of this contest is to look as much like the character he/she was portraying. This includes body motions and phrases the character says, the faithfulness of the costume, hair and make-up and props.
2. Each school representative will pick a picture of the character they will portray at the Library Hub. The said picture will be posted during the contest to check the accuracy of the cosplayer's portrayal.
3. Contestants will act in the character during the contest by saying lines in the tone of that character, and moving like him/her too.
4. Costumes and physical appearance may be modified as long as it doesn't get far from the original.
5. Deliver lines from book or movies for 3 maximum sentences.
6. The criteria that you will be judged on are:

Aesthetic Quality/Overall appearance	-25%
Accuracy/Likeness to the character	-25%
Presentation/Stage presence & Projection	-20%
Effort	-20%
Audience Impact	-10%
Total	100%

G. Spoken Word Poetry (Grade 12)

1. The goal of spoken word poetry contest is to encourage Grade 12 students to compose a poem and deliver it out loud to the audience. This includes the creativity in using of words, figurative languages, rhythms, and rhymes for the expression of thoughts and feelings.
2. The contest has two phases:
 - composition of the poem (writing)
 - delivery of the poem (reading)
3. For the composition, the participants will be given a theme for them to compose an original poem in 1 hour.
4. Gadgets will be strictly prohibited during the time of writing.
5. After an hour, the poems will be submitted to the facilitator of the contest.
6. The facilitator will return the poem to the contestant 5 minutes before his/her actual delivery.
7. For the delivery, each of the participants will read the poem out loud to the audience within a minimum time of 3 minutes or a maximum time of 5 minutes. Deduction will be applied if the given time is not followed. (Please refer to rule C.)
8. The criteria:

Relevance to the theme	-30%
Choice of words / Harmony of words	-20%
Voice Projection and Expression	-30%
Poise, Facial Expressions and Gestures	-20%
Total	100%

H. LRMDS Logo Making-Contest (Teaching & Non-teaching Personnel)

1. Teaching and Non-teaching personnel can register and join.
2. The logo must integrate the vision-mission of LRMDS SJDMS
3. The designs must emphasize and be a good representation of the CSJDM LRMDS .
4. All designs should be computer-generated or in digital format. A soft copy of the design should be sent in two (2) formats (editable and non-editable) together with a one-page description of the design
5. The logo should not carry the name of the artist or the school.
6. The logo making competition shall be judged according to the following criteria:

Aesthetic Value: (Concept/Relevance)	40%
Originality	-30%
Creativity and Impact	-30%
Total	100%
7. All entries should be registered and submitted on or before *November 2, 2018* to **Ms. Maria Elonor B. del Rosario**, Project Development Officer II/ LRM Division Coordinator.
8. The winner will be announced during the Awarding Ceremony on November 22, 2018