



October 17, 2018

DIVISION MEMORANDUM

No. 195, s. 2018

To: Public Schools District Supervisors
Public Elementary and Secondary School Principals
All Others Concerned

2018 DIVISION EsP FESTIVAL OF TALENTS

1. This is to announce the conduct of the 2018 Division EsP Festival of Talents which shall be held on November 6, 2018 at Sapang Palay National High School.
2. The activity aims to culminate the observance of the Filipino Values Month through the students' creative participation in the different contests that will promote and strengthen positive Filipino values.
3. The contest categories are as follows:
 - Slogan Making Contest – Elementary and Secondary
 - Collage Making Contest – Elementary and Secondary
 - Value/Virtue Exposition – Senior High School
 - Sine ng Pagpapakatao - Junior and Senior High School
 - Tugsayawit - Elementary and Secondary
4. Details of the contests are shown in:
 - a. Inclosure No. 1: General Guidelines and Mechanics of the Contests (adapted from the Regional Guidelines)
 - b. Inclosure No. 2: Members of the Work Committee
5. Meals of judges, members of the Work Committee and guests, contest materials and other expenses to be incurred in the conduct of the Division Level shall be charged against the Division MOOE subject to the usual accounting rules and regulations. However, meals, transportation expenses of contestants and coaches to and from the venue, and other incidental expenses shall be charged against local school funds.



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region III – Central Luzon
SCHOOLS DIVISION OF SAN JOSE DEL MONTE CITY
San Ignacio St., Poblacion, City of San Jose del Monte 3023



6. In the absence of teacher participants and in view of Time-On-Task, overseers must be assigned to manage affected classes.
7. Wide dissemination of the content of this Memorandum is earnestly desired.


GERMELINA H. PASCUAL, CESO V
Schools Division Superintendent

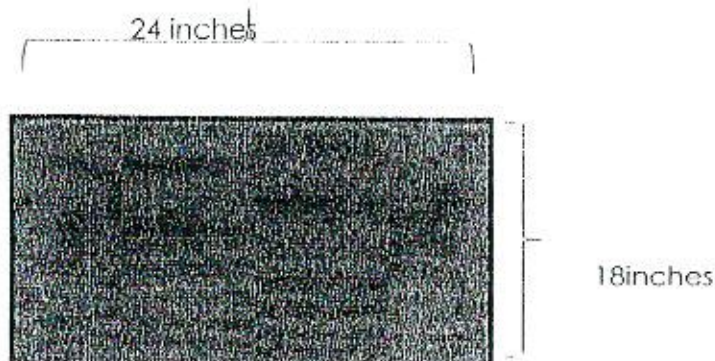
REGIONAL ESP FESTIVAL OF TALENTS AND VIRTUES (EsP FTV)

GENERAL GUIDELINES

1. Only one entry (participant) per division per category is allowed in all (the) contests.
2. Each participant is not allowed to join more than 1 contest since all contests will be held simultaneously.
3. There will be pre-registration of the list of contestants to ensure the actual number of entries.

I. SLOGAN MAKING CONTEST MECHANICS

1. The contest is open to bonafide (Year/Grade level) in their respective Division.
2. Slogan must be original and must revolve around the theme.
3. Filipino language will be used, and the number of words should not be more than fifteen (15).
4. The facilitator will read the mechanics 15 minutes before the start of the contest.
5. The theme will be given right after reading the mechanics for the category.
6. Contestants will be given two (2) hours to finish their piece.
7. The slogan should be written in one fourth illustration board in elementary level. No graphics, designs or illustrations allowed, only letters/words of the slogan will be written in the illustration board.
8. In the secondary level, participants are required to bring their own laptop to be used in designing/Lay-outing of the final output. The final output will be printed in tarpaulin. Publisher 2010 version will be used. No graphics, designs or illustrations allowed, only letters/words of the slogan printed in blank ink.
9. The dimension of the slogan should be as follows:



10. The decision of the judges shall be final and non-appealable.

CRITERIA FOR JUDGING:

Relevance to the theme	40%
Originality	30%
Creativity (refers to language used, expression of thoughts, ideas and concepts; no designs/illustrations allowed)	20%
Neatness.....	5%
Layout.....	5%
Total	100%

II. COLLAGE MAKING CONTEST MECHANICS

1. The contest is open in two categories 1. Elementary level for grades 4-6 only;
2. Secondary level for grades 9-12 only.
2. Collage must be original and must revolve around the theme.
3. Three (3) participants from each category is allowed per division.
4. The facilitator will read the mechanics 15 minutes before the start of the contest.
5. The theme will be given right after reading the mechanics for the category.
6. Contestants will be given two (3) hours to finish their collage.
7. The collage should be made in one half illustration board using indigenous and recyclable materials.
8. All contestants shall be given a maximum of 2 minutes for oral presentation (each for defense).
9. The decision of the judges shall be final and non-appealable.

CRITERIA FOR JUDGING:

Relevance to the theme	30%
Originality	30%
Creativity	20%
Oral Presentation.....	10%
Overall Impact	10%
Total	100%

III. VALUE/VIRTUE EXPOSITION (SENIOR HIGH SCHOOL ONLY)

Contest Guidelines

1. The contest is open to bonafide SHS in their respective Division.
2. The Value/Virtue Exposition is an impromptu discussion/presentations of values/virtues taken from the values clusters for ethical theme and DepEd Core Values.
3. There will be an elimination round and final round.
4. Elimination round: Each contestant will pick (choose) one value to deliver /present in front of the judges.

5. The contestant will be given five (5) minutes to prepare and three (3) minutes to present. Filipino language will be used as a medium in the presentation (discussion of values/virtues).
6. The presentation/discussion will focus on the content of value/virtue , its relevance and application to the life of the student and to the community in general.
7. Final round: The top three contestants will qualify to this round where they will present one common value/virtue. The same mechanics in the presentation in the elimination round will be used.
8. The decision of the judges shall be final and non-appealable.

Criteria for Judging:

Content and Relevance	50%
Organization of Ideas.....	20%
Delivery.....	20%
Over All Stage Impact.....	10%
	100%

IV. SINE NG PAGPAPAKATAO – EsP SHORT FILM FESTIVAL

Contest Guidelines/Mechanics:

1. The contest is open to bonafide JHS to SHS students of their respective divisions.
2. The short film must be in Filipino which will run from 5 to 7 minutes. It must be saved in a flashdrive/usb or cd to be submitted together with the list of cast and production crew to the EsP Regional Supervisor 3 days before the festival.
3. The film must depict positive Filipino Values necessary for the fullness of being (pagpapakatao).
It must be inspiring, free from any form of violence, obscene or pornographic materials, vulgar words and other materials unbecoming or derogatory to moral formation of the youth.
4. The film must be comprised by characters, director, script writer, videographer, editor and other technical working group who are all bonafide high school students from junior to senior high school of their respective division. The number of cast and production crew depends on the necessity of the story and scope of work. The names of the cast and production crew must be presented at the end of the film. A list shall also be submitted to the regional supervisor 3 days before the festival with the certification from the division supervisor that the film was shoot entirely by the students themselves and that no professional individual was involved.

5. A pre judging/screening activity will be conducted by the regional screening committee to pre determine the winners for various awards. Top 5 short films will be presented/shown during the festival to be followed by the awarding of the winners in the following categories:

- a. Best Film - 1st Place
- b. Best Film – 2nd Place
- c. Best Film – 3rd Place
- d. Best Actor
- e. Best Actress
- f. Best Writer
- g. Best Director
- h. Best Story- most value laden film

6. Criteria for Judging:

a. Best Film:	
- story/script (value laden – positive and inspiring)	25%
- character/acting (realistic and convincing)	20%
- cinematography (manner of execution of the story by The camera crew)	20%
- sound and visual effects	15%
- video editing (coherence, continuity and unity of Settings)	10%
- relevance to the theme	10%

TOTAL 100%

b-h: subject to the unanimous choice of the screening committee

7. The decision of the judges/screening committee shall be final and non-appealable.

IV. TUGSAYAWIT (TUGTOG,SAYAW AT AWIT)

Rules of the Contest

1. The contest is open to bonafide Elementary School (Grades 4-6), JHS or SHS or combination, in their respective Division.
2. Presentation must be relevant to the theme.
3. Presentation time should not exceed ten (10) minutes excluding entrance , exit, and other preparations for stage.
4. Number of performers on stage should be from seven (7) to twelve (12) (singers and dancers), excluding technical assistance.
5. Contestants may use props and other stage sets, and appropriateness of the costumes is necessary. (costumes must be appropriate to the movement)
6. Live accompaniment and/or minus/CD are allowed, but no lip-synchs.
7. Original composition using local dialect is allowed, provided that the Tagalog translation of the lyrics will be submitted to the organizers before the contest proper.

8. The decision of the judges shall be final and non-appealable.

CRITERIA FOR JUDGING:

Concept and relevance to the theme.....	30%
Choreography.....	25%
Musicality.....	25%
Props and costume.....	10%
Over-all stage impact	10%
Total.....	100%

Members of the Work Committee

Overall Chairman MARIA CRISTINA H. NOGOY
Co Chairman ADELA VIPINOSO

Contests Committee:

Slogan Making -	MINERVA N. CALZADO , CHRISTINE P. DOMINGO, JOY R. DE MESA
Collage Making -	BABYLIN V. VAJE, MA. THERESA TAMBAGO, CESAR T. PRESTO
Value/Virtue Exposition-	SARAH JANE ZIPAGAN, ELENOR B. SAN, ADELA Q. VIPINOSO
Tugsayawit -	SHIRLEY DR. YACO, MARLON A. DIAZ, JENNIFER B. PONCE
Registration -	RUSHELL DR. LOPEZ, BERNALIZA F. MARTINEZ
Program and Invitation -	SHARON ROSE L. MENDOZA, ROBELYN M. PARADERO
Physical Arrangement -	EMMA B. GUBATANA, MARICEL M. LONGAKIT
Awarding -	JOCELYN C. ICABANDI, PETER PAUL C. GALEOS