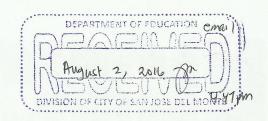


August 1, 2016

MS. GERMELINA H. PASCUAL School Division Superintendent

Dear Ms. Pascual:

Greetings!



Since its opening in April 2012, Starmall San Jose Del Monte has become a favorite destination of the San Joseños. We pride ourselves on being more than just a shopping mall, but a community partner focusing on the overall welfare of its shoppers. And as part of its steadfast commitment to enhance the quality of life in the community, we would like to conduct various school-related events for this month. Below are the following events/contests that we will be conducting:

- August 12 and 19, 2016 4PM Tinig Bulilit Auditions
- August 26, 2016 4PM Interschool Sabayang Pagbigkas Competition
- August 31, 2016 4PM Interschool Songwriting Competition

In this regard, we are seeking assistance from your good office to invite high school students from public and private schools of San Jose Del Monte, Bulacan to participate on the said events. Attached in this letter are the contest mechanics.

We are hoping for your usual support on the said matter.

Thank you so much and God bless!

Respectfully yours,

Krystal Galias Marketing Officer 0905-551-54-93

August 2,2016

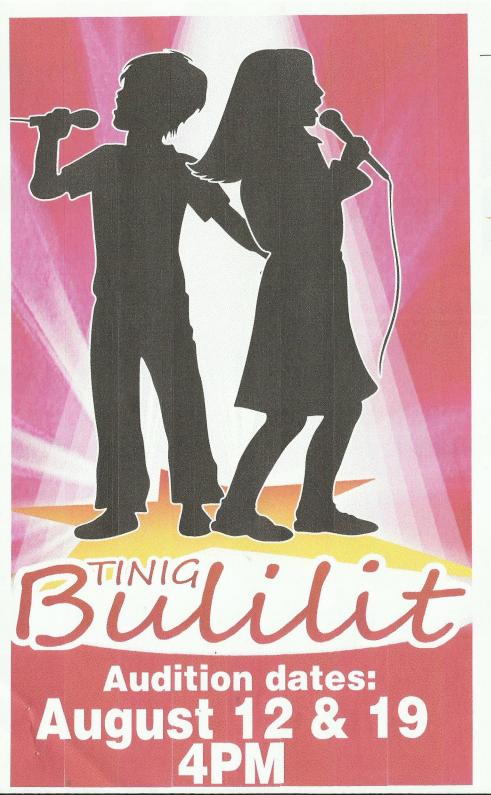
ADVISORY No. 23 s 2016

Pursuant to DepEd Order No. 39, a. 2009, (DECS Order No. 28 s. 2001) this ADVISORY is issued for the information of all concerned

GERMELINA H PASCUAL School Division Superintendent



## SABAYANG PAGBIGKAS COMPETITION





## CONTEST MECHANICS:

- 1. Open to all amateur singers aged 7-12 years old.
- 2.Interested participants must properly fill out the Registration Form available at the Mall Customer Service Booth/ Mall Administration Office or at www.starmalls.com.ph.
- 3.It must be submitted together with the ff requirements:
  - a. Photocopy of birth certificate
  - b. Photocopy of school ID
  - c. Letter of Parental Consent
  - d. Letter for Representation from the school
- 4. Registration forms and other requirements should be submitted to the Mall Administration Office before the day of the audition.
- 5. Walk-in registrants would be allowed given that they are able to present all the requirements an hour before the start of the program.
- 6. Contestants must prepare a 3-5 minute song number and should provide a minus-one for the song of their choice, burned in a CD.

Scratched and dilapidated CDs will not be accepted. The use of mobile phones, tablets, and other gadgets for their music is strictly not allowed.

- 7.All contestants must be at the event venue one (1) hour before the start of the program.
- 8. The overall TOP 12 contestants will advance to the Semi-Final Round.
- 9. The TOP TWO (2) finalists during the Semi-Final round will move up to represent the mall where they won and compete with the winners of the other Starmall branches on the Grand Finals.
- 10. Contestants can only audition once and in only ONE mall.
- 11. The decision of the Judges is final, irrevocable and non-appealable.

AUDITION DATES: AUGUST 12 & 19 REGISTRATION IS FREE







Title: Buwan ng Wika Celebration: Interschool Songwriting Competition
Date: August 26, 2016 4PM

## Mechanics:

- 1. Open to all high school and college students aged 13-21 years old.
- 2. Solo, duet or band with maximum of 5 members will be accepted.
- 3. Compose your own original song with lyrics in Filipino as long as
- it does not contain obscene or green texts and/or subliminal embed.
- 1. Performance must be minimum of 3 minutes and maximum of 5 minutes.
- 1 point deduction will be given to those who will not meet the required time of performance.
- 4. Submit your completely filled-out registration form together with the following:
  - a. Photocopy of school ID
  - b. Photocopy of Birth Certificate
  - c. Lyrics of song entry
- 5. Entry must have never been submitted to any other songwriting competition.
- 6. Entry must be in MP3 format audio file (for solo or duet) with a filename indicating the song title.

For band, provide your own guitar, keyboard and keyboard stand.

7. Deadline of submission of entries is on August 24, 2016 7PM.

Criteria for judging:

Originality (choice of words and content of song)

Musicality (melody, harmony, voice and sound quality)

Presentation (stage presence, showmanship and execution)

Audience Impact (overall appeal to audience)

- 30% - 25%

- 25%

- 20%

Total: 100%

**Prizes at Stake:** 

1st place: 5000 + trophy

2nd place: 3000 + trophy

3rd place: 1500 + trophy