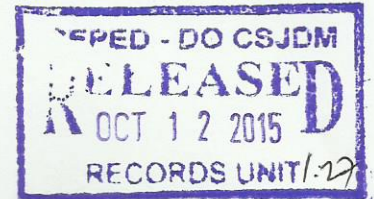




October 8, 2015

DIVISION MEMORANDUM
 No. 193, s. 2015

To: Education Program Supervisors
 Public Schools Division Supervisors
 Elementary School Heads



TFL

FIRST DIVISION KINDERGARTEN FESTIVAL OF TALENTS

1. This is to announce the First Division Kindergarten Festival of Talents which shall be held by level in the following dates and venues:

Level	Date	Venue
School	November 2 – 5, 2015	Own school
District	November 9 – 13, 2015	To be announced by the PSDSs
Division	December 3, 2015	SJDMW CS

2. The competition aims to:
 - a. show case the talents of the kindergarten children;
 - b. develop camaraderie and sportsmanship among the participants;
 - c. enhance the self-confidence of the five-year old children.
3. The contest categories are as follows:
 - Vocal Solo
 - Storytelling
 - Story Reading
 - Poem Recitation
 - Drawing
4. Details of the contest are shown in:
 - a. Enclosure No. 1: General Guidelines
 - b. Enclosure No. 2: Mechanics of the Contest
 - c. Enclosure No. 3: Contest Piece
 - Storytelling
 - Poem Recitation
5. Meals of participants shall be charged against SEF subject to the usual accounting and auditing rules and regulations.
6. Immediate and wide dissemination of this memorandum is desired.

G. H. Pascual
GERMELINA H. PASCUAL, CESO V
 Schools Division Superintendent

(Enclosure No. 1 to DM No. 193, s, 2015)

GENERAL GUIDELINES

Theme: **Kakayahan Mo, Ipakita Mo**

1. Each school shall conduct its own competition to select the contestants in all categories.
2. Participants to this competition are presently enrolled Kindergarten pupils.
3. Only School **1st placer** winners per category are qualified to join the contest in the Division Level. In case the 1st place is not available, the 2nd placer may represent the school.
4. There will be a common contest piece for story reading, speech choir, poem recitation, and a common theme for drawing. Contestants for vocal solo are given the freedom to choose their own music.
5. Mechanics in the conduct of the contest per category is to be followed strictly. The judges will agree on the deductions to be given for every violation on the mechanics of the contest.
6. Over all Division winners will be identified by the committee on awards thru point system. Total points garnered by each school shall be consolidated to get the overall champion.

Rank/Category	Individual	Group
First	5 pts.	10 pts.
Second	3 pts.	6 pts.
Third	2 pts.	3 pts.

7. All winners including their coaches will receive medals and certificate of recognition while the non-winners will be given certificate of participation.
8. The panel of judges shall be composed of a Chairman and two (2) members. The decision of the board of judges is final.
9. Each child is allowed to join **ONLY** one category.
10. List of School Winners and their coaches in the different categories should be submitted to the Division Office 10 days before the date of the Division Contest (December 3, 2015).

MECHANICS OF THE CONTESTS

1. STORY TELLING:

1. Each contestant will be given 3 minutes to deliver the piece.
2. The winner will be chosen by the panel of judges based on the criteria below:

Criteria	Percentage
a. Mastery of Piece	50%
b. Voice Projection/Verbal Style	20%
c. Expression/Distinct Style	20%
d. Level of Confidence	5%
e. Costume	5%
TOTAL	100%

2. POEM RECITATION

1. Each contestant will recite a common poem within two (2) minutes including entrance and exit.
2. The winners will be chosen based on the following criteria:

Criteria	Percentage
a. Voice clarity and projection	25%
b. Diction	20%
c. Interpretation	25%
d. Mastery	25%
e. Costume	5%
TOTAL	100%

3. VOCAL SOLO COMPETITION

1. Each contestant is free to choose any song **appropriate to children**.
2. Performance time is 2 – 3 minutes including entrance and exit.
3. Minus one music or live piano or guitar can be used as accompaniment, however, contestants are allowed to sing without accompaniment.
4. The winners will be chosen based on the following criteria:

Criteria	Percentage
a. Voice quality and projection	25%
b. Rhythm	15%
c. Dynamics	15%
d. Diction	15%
e. Mastery	20%
f. Showmanship	10%
TOTAL	100%

4. DRAWING

1. Each contestant will draw on one (1) sheet of oslo paper using crayons ONLY. (Maximum of 45 minutes).
2. The drawing should depict the theme to be given by the judges on the day of the contest.
3. The winners will be chosen based on the following criteria:

Criteria	Percentage
a. Relevance to the theme	25%
b. Creativity	25%
c. Layout	20%
d. Color Harmony	20%
e. Neatness	10%
TOTAL	100%

Si Langgam at si Tipaklong (Pabula)

Maganda ang panahon. Mainit ang sikat ng araw. Maaga pa lamang ay gising na si Langgam. Nagluto siya at kumain. Pagkatapos, lumakad na siya. Gaya nang dati, naghanap siya ng pagkain. Isang butil ng bigas ang nakita niya. Pinasan niya ito at dinala sa kanyang bahay. Nakita siya ni Tipaklong.

“Magandang umaga, kaibigang Langgam”, bati ni *Tipaklong*. “Kaybigat ng iyong dala. Bakit ba wala ka nang ginawa kundi maghanap at mag-ipon ng pagkain?” “Oo nga. Nag-iipon ako ng pagkain habang maganda ang panahon”, sagot ni *Langgam*.

“Tumulad ka sa akin, kaibigang Langgam”, wika ni *Tipaklong*. “Habang maganda ang panahon tayo ay magsaya. Halika! Tayo ay lumukso, tayo ay kumanta”. “Ikaw na lang, kaibigang Tipaklong”, sagot ni *Langgam*. “Gaya nang sinabi ko sa iyo, habang maganda ang panahon, ako ay maghahanap ng pagkain. Ito'y aking iipunin para ako ay may makain pag sumama ang panahon”.

Lumipas pa ang maraming araw. Dumating ang tag-ulan. Ulan sa umaga, ulan sa hapon at sa gabi ay umuulan pa rin. At dumating ang panahong kumidlat, kumukulog at lumalakas ang hangin kasabay ang pagbuhos ng malakas na ulan. Ginaw na ginaw at gutom na gutom ang kawawang Tipaklong. Naalaala niyang bigla ang kaibigang si Langgam.

Paglipas ng bagyo, pinilit ni Tipaklong na marating ang bahay ni Langgam. Bahagya na siyang makalukso. Wala na ang dating sigla ng masayahing si Tipaklong.

Tok! Tok! Tok! Bumukas ang pinto.

“Aba! Ang aking kaibigan”, wika ni *Langgam*. “Tuloy ka. Halika at maupo”. Binigyan ni Langgam ng tuyong damit si Tipaklong. Saka mabilis na naghanda siya ng pagkain. Ilan pang sandali at magkasalong kumain ng mainit na pagkain ang magkaibigan.

“Salamat, kaibigang Langgam”, wika ni *Tipaklong*. “Ngayon ako naniwala sa iyo. Kailangan nga palang mag-ipon habang maganda ang panahon at nang may makain pagdating ng taggutom”.

Mula noon, nagbago si Tipaklong. Pagdating ng tag-init at habang maganda ang panahon ay kasama na siya ng kanyang kaibigang si Langgam. Natuto siyang gumawa at natuto siyang mag-impok.

AKO'Y PILIPINO

Pilipino ako sa anyo, sa kulay,
Sa wika, sa gawa at sa kalinangan.
Ang mutyang bayan ko'y Perlas ng Silangan,
Kilala sa ganda at sa iwing taglay na yaman.

Sa mga ugat ko ay nananalaytay,
Magiting na dugo ng raha at lakan;
Ang kasaysayan ko'y di malilimutan
Ng aking kalahi't liping pinagmulan.

Maraming bayaning nagbuwis ng buhay,
Di nag-atubili sa tawag ng bayan,
Nabuwal sa dilim at nagdusang tunay
Upang kalayaan ay aking makamtan.

Ikararangal ko itong lahi,
Di ikahihiya sa alinmang lipi;
Busilak ang puso, malinis ang budhi
Mamatay ay langit kung bayan ang sanhi.

Taas noong aking ipinagmalaki
Pilipino akong may dangal na lahi,
Sintang Pilipinas ang bayan kong saksi,
Dinilig ng dugo ng mga bayani.