



PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

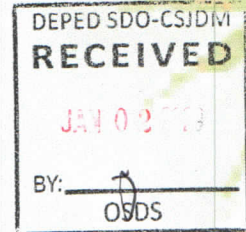
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December 18, 2019

MERLINA P. CRUZ, PhD., CESO VI

Schools Division Superintendent

DepED San Jose del Monte City Schools Division Office
San Ignacio St., Poblacion, City of San Jose del Monte



thru : Ms. LENY B. DELOS REYES Education Program Supervisor MAPEH

Dear Dr. Cruz,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 166 s2019, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

BENNYLITO R. REYES, Ed.D
Executive Director

*Kristine Eugenio-Olifermo
*Patricia Evidente Alba
*Mark Christian Reyes

*Julieta Oliquino Timuat
*Maribel Salvatierra Diolazo, MAEd
*Grace Dacera Pontillas, Ed.D

*Ma. Fatima Oliveros Reyes
*Nunilon Lobrin Moreno
*Bennyrito Rites Reyes, Ed.D

BOARD OF TRUSTEES

Schools Division Referral No. 001, s. 2020
Respectfully referred to the school heads of public elementary, secondary and all others concerned, for information and guidance.
MERLINA P. CRUZ, PhD, CESO VI
Officer-in-Charge
Office of the Schools Division Superintendent

Other Provisions

A] A solidarity /registration fee of Seven hundred Pesos [Php 700.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. Currently the training program is taking its accreditation process with Professional Regulation Commission as per Continuing Professional Development Act requires. A minimum of 200 participants.

B] Training Workshop will be on **January 24-26, 2020**. It will take three [3] days seminar-workshop. Venue to be announced later from your division.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.	

Day 1	Day 2	Day 3
<p>7am Pagpapatala ng mga kalahok-Guro</p> <p>8am Pambungad na Palatuntunan Pambansang</p> <p>Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Mensahe Pormal na Pagbubukas ng Palihan</p> <p>9am Banat Buto</p> <p>9:15 Pahimakas</p> <p>9:45 Unang Panayam KABUURAN NG KULTURA AT SINING NG MGA PILIPINO</p> <p>10:45 Ikalawang Panayam KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON</p> <p>11:45 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon [Morning Praise]</p> <p>8:30 Palatuntunang Pagbubukas ng Ikalawang Araw</p> <p>9am Ika-apat na Panayam MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW</p> <p>10:30 Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i></p> <p>11:30 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon</p> <p>8:30 Palatuntunang Pagbubukas ng Ikatlong Araw</p> <p>9am Ika-apat na Palihan Maalaala Mo Kaya</p> <p>9:45 Pahimakas</p> <p>10am Ikapitong Panayam DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL</p> <p>Ikalimang Palihan <i>Uno... Dos... Tres... Telon</i></p>
K	M	T
A	U	A
I	N	Y
N	A	O
<p>1pm Pukaw Kaisipan</p> <p>1:15 Ikatlong Panayam SALIN-SALING GAWI AT NAPAPANAHONG LIKHA</p> <p>MULA SA LANTARANG SINING</p> <p>2:45 Unang Palihan <i>Idrowing mo, Kabayan</i></p>	<p>1pm Pagbabanat ng Buto</p> <p>1:30 Ikalimang Panayam KATUTUBONG MUSIKA NG PILIPINAS</p> <p>3pm Pahimakas</p> <p>3:30 Ika-anim na Panayam LITERATURA NG</p>	<p>1pm Windangin mo, Bebe</p> <p>1:30 Ikawalong Panayam RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO</p> <p>3pm Ika-siyam na Panayam SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG PAGPAPAHALAGANG PILIPINO AT MATATAG</p>

3:15	Pahimakas	SINING IMAHINASYON		NA	KULTURA
3:30	Ikalawang Palihan <i>Hataw na! Galaw</i>	5pm	WhazzUpWhazzUp	4:30	Ensayo
<i>pa.</i>				5:30	Closing Ceremony
4:30	Bukas na Talakayan				

Advisory No. 166, s. 2019

September 23, 2019

In compliance with DepEd Order No. 8, s. 2013
this advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.

(Visit www.deped.gov.ph)

**CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE
ARTS AND CULTURE EDUCATORS' SOCIETY INC.**

The Philippine Arts and Culture Educators' Society (PACES) Inc. with the *Bulwagang Filipino Theatre Guild Inc.*, have launched an outreach Cultural Enrichment Program for Teachers with the following activities in various schools divisions for School Year 2019–2020:

Activity	Objective
National Conference Workshop on Culture and Arts Education (<i>Daungan</i>)	<ul style="list-style-type: none">To establish an index from existing body of knowledge on Philippine culture and artsTo define the minimum learning competencies in Philippine culture and artsTo ensure utilization of Philippine Cultural index and minimum learning competenciesTo develop basic instructional material such as textbooks, teacher-learners manual and multi media materials for cultural educationTo create inventory and package culture and arts kits and self contained modules for cultural educationTo institutionalize culture and arts programs in formal, nonformal and informal educationTo establish continuing education program for artists and cultural workersTo provide comprehensive teacher' enhancement and trainer's training paradigm on culture and arts
National Dance and Movement for Performance and Assessment Clinic-Workshop (<i>Dampa</i>)	
<i>Konperensya't Worksyap sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)</i>	
Improvisational Theater Arts Workshop for Teachers' Classroom Strategies (<i>Dulaan</i>)	
Visual Arts Workshop (<i>Paleta Pinta Likha</i>)	
Integrated Media Arts Workshop (<i>Silip Galaw</i>)	

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-campus Activities. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

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